

Jo Darvall Born 1966 Yarram, Victoria (Jo Hellenen)

Lives and works in Fremantle Western Australia, Sessional Academic Curtin University Western Australia.

Bachelor of Arts, Victorian College of the Arts, Melbourne. Encaustic Mono Printing Art Students League of New York

Selected Solo Exhibitions

- 2023 Hydrosphere Fox Galleries Melbourne
- 2022 Regeneration Studio Gallery Yallingup WA
- 2021 Winged Realm PG Gallery Melbourne
- 2021 Wandoo Linton and Kay Galleries, Western Australia
- 2020 Natures Marks, Studio Gallery, Western Australia
- 2019 Mooro Katta, PS Art Space, Fremantle Western Australia
- 2018 Jo Darvall, Nyisztor Studio, Western Australia
- 2018 Like Water, Mundaring Arts Centre and No 1. Pump Station, Mundaring Weir National Trust Western Australia
- 2017 Raw Umber and Silk, Manet Museum, Beijing China
- 2017 All that is Changing, Australian High Commission, Singapore
- 2016 Reckless Romantics, Sagra Gallery, Melbourne
- 2016 Paris Bled into the Indian Ocean, Regional Public Art Gallery, Busselton, Western Australia
- 2015 Paris Bled *into the Indian Ocean* Merenda Contemporary, Western Australia
- 2014 Walking the Pipeline to the Waters End, Moores Building Contemporary Art Gallery Western Australia
- 2014 Sensorium the Unfurling, Sculpture Square, Singapore

Selected Group Exhibitions

- 2023 Sea Sings, Lumen and Winged Realm with Clare Humphries and Martin King, Print Council of Australia Gallery Melbourne
- 2023 Summer Exhibition Swan River Print Studio Earlywork Gallery WA
- 2023 **Duavata** Josua Toganivalu, Waaqa Vuidreketi, Rusiate Lali, Carolina Furque, Sue Elliot, Stephen Eastaugh Lancaster Press Gallery Fiji
- 2023 Sea Sings, Lumen and Winged Realm with Clare Humphries and Martin King, City of Albany Western Australia
- 2022 ArtForum Group Exhibition Singapore
- 2022 Print Matters (SRPS) Linton and Kay Galleries WA
- 2022 The SWAN Tour FORM The Goods Shed Perth Western Australia
- 2022 IRON Lost Eden Gallery Dwellingup Western Australia
- 2022 *Unique Works on Paper* Holmes a Court Gallery Vass Felix Western Australia
- 2022 The Swan Bunbury Regional Art Gallery Western Australia
- 2021 Ecologies of Change ROSL Clubhouse, London
- 2021 Now You See Me I Women Artists from the CGG Collection Western Australia
- 2021 Sea Sings Winged Realm Geraldton Regional Art Gallery Western Australia
- 2021 Nature by three artists, Artforum, Singapore
- 2020 Body's of Work, Printmakers Association of Western Australia
- 2020 Era of Isolation, Goolugatup Heathcote Art Gallery Western Australia 2020 Wide 2020 Open Road, Nyisztor Gallery, Western Australia
- 2020 In Our Nature Lost Eden Creative, Western Australia
- 2020 Collection 18: Paintings and Ceramics Rochfort Gallery, Sydney
- 2019 Bunbury Biennale, Western Australia
- 2019 Friends Dianne Stringer Gallery, Melbourne
- 2019 Above and below Linton and Kay Gallery, Western Australia
- 2019 AAF represented by Artfoum Gallery, Singapore
- 2019 Sea Sing, Black Sands and Winged Realm with Bethwyn Porter and Martin King, Goolugatup Heathcote, Western Australia
- 2019 Collection 10 Rochfort Gallery, Sydney
- 2019 Art and Influences Studio Gallery, Western Australia
- 2019 Silhouette –The Body of Nature Rochfort Gallery, Sydney
- 2018 AAF Art Forum, Singapore.
- 2017 Invited to exhibit "Artists from South East Asia" Art Forum Gallery, Singapore
- 2017 Arts Residency Heathcote Museum Western Australia
- 2017 *All that is changing* collaboration with Yeo Shih Yun Australian High Commission,

Singapore

2017 Art Residency, INSTINC, Singapore
2016 Farrer Company Collection Art Book Launch Singapore and exhibition
2016 Group exhibition, Artforum, Singapore
2016 Art works commissioned Crown Towers Hotel, Perth
2015 *Custodians* Holmes a Court Gallery Vasse Felix, Western Australia
2015 Public *Salon*, form, Western Australia
2015 Art work commissioned and collected Royal Children's Hospital, Western Australia
2015 Invited and Exhibited AAF, Singapore
2014 Asian Contemporary Art Show AAP, Hong Kong
2014 One Farrer Hotel 9 Painting Commission, Singapore
2014 Artist Residency City of Belmont, Western Australia

Awards

2023 Award Winner Collie Art Prize \$50,000, Western Australia
2022 Finalist Perth Royal ArtPrize, Western Australia
2022 Finalist Ravenswood Australian Woman's Art Prize New South Wales
2022 Finalist Jury Art Prize The Junction Gallery Port Hedland Western Australia
2022 Finalist Minawarra Art Award Western Australia
2022 Finalist The Swan Bunbury Regional Art Gallery Western Australia
2021 Award Winner (Local Resident Award) City of Melville Art Awards, Western Australia
2021 Finalist Mid West Art Prize Geraldton Regional Art Gallery, Western Australia
2021 Finalist York Botanical Art Prize, Western Australia
2021 Finalist Geelong Print Acquisitive Award, Victoria
2021 Finalist Burnie Print Prize 2021 Burnie Regional Art Gallery, Tasmania
2020 High Commendation Busselton Contemporary Art Award, Western Australia
2020 Finalist York Botanical Art Prize, Western Australia
2019 Finalist Claremont Art Prize, Western Australia
2019 Finalist Perth Royal ArtPrize, Western Australia
2019 Finalist Still – National Still life Exhibition Coffs Harbor Regional Gallery, NSW
2019 Finalist Fremantle Print Prize, Western Australia
2019 Finalist Minawarra Art Prize, Western Australia
2018 Finalist John Leslie Art Prize for Landscape Painting, Gippsland Art Gallery, Victoria
2018 Finalist Art Award Art Geo Busselton Art Gallery, Western Australia
2017 Finalist and Highly Commended Art Geo Busselton Art Gallery Western Australia
2017 High Commendation Kalgoorlie Boulder Art Prize Western Australia
2016 Finalist Redland Gallery Painting Prize, Queensland
2016 Finalist Busselton Art Prize, Western Australia
2016 Finalist Minawarra Art Award, Western Australia
2015 Award Winner of the Mandjar Corporate Art Award, Western Australia
2014 Finalist Albany Art Prize, Western Australia
2013 Awarded "Highly Commended" City of Busselton Acquisitive Art Prize, Western Australia
2013 Award Winner Open Acquisitive Art Prize City of Belmont, Western Australia

Funding

2022 Awarded funding Department of Culture and the Arts Funding Western Australia
Fiji Residency at Lancaster Press with Stephen Eastaugh and Carolina Furque
2017 Awarded funding Department of Culture and the Arts Funding Western Australia
Raw Umber and Silk, Beijing China
2016 Awarded funding Department of Culture and the Arts Funding Western Australia –
"All that is changing" Australian High Commission Singapore
2016 Awarded Department of Culture and the Arts Funding WA -*Reckless Romantics*

Collections

Artbank
Museum of Fiji
Janet Holmes a Court
State Library of Victoria
Crown Towers Perth
Credit Suisse
City of Mandurah Western Australia
Royal Children's Hospital Perth

West Australian Water Corporation
One Farrer Company Collection Singapore
Geelong Gallery Victoria
St John of God Health Care
City of Melville Western Australia
Geraldton Regional art Gallery Western Australia
Coffs Harbour Regional Art Gallery and City Council
City of Belmont Western Australia
City of Footscray Victoria
Gippsland Art Gallery
Howey Hotel Melbourne

Private Collections

Merenda
Professor Steve Dixon President of LASELLE College of the Arts Singapore
Myer Bauillieu
Fiona Brockhoff
Alicia Molik
Agar Family

Media, publications and essays

2022 Australian Print Council Imprint Blog Interview Sea Sings Lumen and Winged Realm, Albany
2022 ABC Radio interview Regeneration
2022 Regeneration Clare Humphries catalogue essay
2022 Print Matters Karie Glaskin Art Almanac
2021 Australian Print Council Imprint Blog Interview Winged Realm PG Gallery
2021 Fremantle Herald Stephen Pollock, Off the Road Art
2021 Artist Profile Blog review *Wandoo*
2021 Dr Kevin Robertson, Translucent Spaces exhibition essay *Wandoo*
2019 July, Ted Snell Catalogue Essay, Darvall, Porter & King,
2018 March, Watery Links to Historic past William Yeoman, The West Australian
2017 & 2018 Zhong Guan Cun Magazine, Beijing China
2017 Asian Art News volume 27 numbers 1 News Brief, Singapore: *Past Connections*
2017 *Artist's Chronicle: Bulletin, issue 173*
2017 *Fremantle Herald Arts O'Connor Tribute Jenny D'Anger*
2017 *Artlink Magazine full page advertorial March*
2017 *Eyeline Magazine online info Exhibitions February*
2017 *All that is Changing* Stephen Bevis West Australian February
2016 *Redlands Art Awards Review by Phil Brown / Arts Editor the Courier-Mail*
2016 *Exhibition pays homage to art great Perria Willix* Busselton Times
2016 *January 14 Painters' works combine for expo* Stephen Bevis West Australian
2015 *October advertorial Paris Bled into the Indian Ocean* Artcollector
2015 #33 advertorial *Paris Bled into the Indian Ocean* Artist Profile
2015 *O'Connor's her inspiration* Jessica Nico Community News October 20
2015 *Legacy of an artist* William Yeoman – The West Australian October 15
2015 *Paris Bled into the Indian Ocean* Art Almanac 23 Oct; *Exhibition Review*
2014 Exhibition Review Lyn De Cero Artist Chronicle September
2014 Art Beat RTR Radio Interview
2014 "See why CY Still matters" Jessica Nico Lifestyle The Gazette 16/9/
2014 Art review by Wai Lin Coultas on SINGART titled "Ricing from the East to the West" <http://singart.com>
2014 Full page advertisement ARTLAND issue 51.4
2014 House and Garden Australia Magazine June
2013 Retrospective Lyn DeCiero Artists Chronicle Issue 153 NOV/DEC
2013 "Gemstones Spark Exhibition" Jessica Nico Fremantle Gazette
2013 ARTBEAT RTR Radio interview
2013 Good Taste 'A new brew of latte art' Sarah McNeill May The Post Newspapers
2012 Australian Arts Review Jo Darvall Big Sky news Dec 14th Jane Packham